

Text Type(s): Dialogue and Film Review/Critic Oral and Descriptive Texts

Reading Text

A dialog

Pedro: Let's go out this weekend.
Rosy: I'm sorry but I'm going to work extra hours.
Pedro: Well, what about going out this evening?
Rosy: Yes. OK. What's on?
Pedro: There's a good play at The Comedy theatre.
Rosy: I'm sorry, but you know I don't like the theatre.
Pedro: Why don't we go to the cinema then?
Rosy: Yes. OK. What's on at the Broadway?
Pedro: "Angel Eyes" with Jennifer Lopez is on at 7 PM, and Starsky & Hutch at 9 PM.
Rosy: Let me check the film reviews on the movie guide.
Pedro: Here you are!

Title: Angel Eyes.
Genre: Suspense /Drama.
Starring: Jennifer Lopez, Jim Caviezel, Sonia Braga.
Director: Luis Mandoki.
US release: 2002.
Length: 104 min.

Police officer, Sharon Pogue saves a man on the verge of dying in a car accident. A little while later, this same man, who seems to have no identity or past, saves him from a delinquent's attack.

Both of them ignore this coincidence, but it is their destiny to repeatedly meet, save each other's lives and, most importantly, come to terms with the deep rooted loneliness and sadness in their pasts.

A romantic police drama, directed by Luis Mandoki ("When a man loves a woman") and featuring the impressive J. Lopez, who, once again, plays a tough, solitary and sensitive character. J. Caviezel, an up-and-coming star, plays alongside with her.

Title: "Starsky and Hutch".
Genre: Comedy-Action- Police.
Cast: Ben Stiller, Owen Wilson.
Director: Todd Phillips.
Premiere in USA: 2004.

David Starsky is organized, methodical and hard-working; he wants to be a good detective, but his clumsiness gets in the way. Ken Hutchinson, by contrast, is careless, sloppy and doesn't play by the rules; he wants to take advantage of them.

Fed up with both of them their boss decides to assign the pair to investigate a suspected drug dealer. The two bungle from one disaster to the next in this story base on the celebrated television series of the 1970's.