

Unit 4, Lesson 1

UNIT 4

# Respecting traditions



***“Customs tell a man who he is, where he belongs, what he must do. Better illogical customs than none; men cannot live together without them.”***

*Robert A. Heinlein, Citizen of the Galaxy*

## Do you remember?

1. Match the traditions (a - h) with the pictures (1 - 8).

a. \_\_\_\_ A birthday party

b. \_\_\_\_ Bonfire Night

c. \_\_\_\_ A camel race

d. \_\_\_\_ Hallowe'en

e. \_\_\_\_ A wedding ceremony

f. \_\_\_\_ *La Tirana* festival

g. \_\_\_\_ Easter

h. \_\_\_\_ New Year's Eve



2. **P** Answer these questions and then share your answers with your partner.

a. Which activities in exercise 1 are traditional in Chile?

b. Do you celebrate them with your family or in your region?

c. What other celebrations are traditional with your family or in your region?

3. Match the words in the box with their definitions (a - c).

celebration   festival   party

a. \_\_\_\_\_: an occasion for celebrating, especially a day or time of religious significance that happens at regular intervals.

b. \_\_\_\_\_: a social gathering of many people who meet for pleasure or amusement.

c. \_\_\_\_\_: the act of showing joy and happiness at a special event.

# LESSON 1



# The power of the sun

### You will...

- read and use different strategies to understand an American Indian legend.
- complete a story map.
- relate text to visuals.

### What for?

- To identify the correct sequence of a story.
- To retell the most important events of a story using a visual organizer and images.

## Preparing to read

1. **P** You will read the legend *The Power of the Sun*. Based on the title and the pictures in exercise 2, make predictions about the region it is originally from and tick (✓) one alternative.

- a. \_\_\_\_\_ Europe    b. \_\_\_\_\_ South America    c. \_\_\_\_\_ North America    d. \_\_\_\_\_ Asia

2. **P** Before starting to read, try to identify the characters and setting of the legend.



### Key words

- feather
- path
- scar
- teepee

### Strategy in mind

- Relating text and images
- Completing a sequence map

### Smart reading

1. Identify the three main characters in the story.
  - a.
  - b.
  - c.
2. Number the pictures (1 - 9) that illustrate the events of the story (page 137) in the order they happened. Then, underline a sentence in the text to describe each picture.
3. Complete this sequence map in your notebook. (You can use the sentences you underlined.)

#### Sequence map

→	First,...
→	Next,...
→	After that,...
→	Then,...
→	Finally,...

## Focusing on reading

1. Read the legend. When you finish, confirm or correct your predictions in the previous section. Read again, and number the pictures in the correct order of the events in the story.

# The power of the sun

The Sun had a handsome son called Morning Star. He was a young man and he was lonely. He wanted to marry a beautiful girl called Soatsaki, but she lived on earth.

One day, Morning Star went to talk to his powerful father. 'You can marry Soatsaki and bring her to the skies,' said the Sun, 'but she must never look down at the earth again. If she sees her people, she will miss them and want to return to earth.'

So, Morning Star dressed in a colorful poncho, put a red feather in his hair, and went down to earth to find Soatsaki. She immediately fell in love with him, although Morning Star had warned her: 'If you marry me, you must say goodbye to your people forever.'

The young couple went back to the skies. At first they were very happy and soon they had a son called Little Star. One day, Soatsaki found a big pot boiling in the teepee.

'Do not move that pot,' said her mother-in-law, the Moon. 'If you do, something terrible will happen.'

Later that day, when the Moon had left, Soatsaki was filled with curiosity and pushed the pot to one side with all her strength. She looked down and saw her old home, the green trees and fields, the wonderful flowers, the people of her tribe.

She felt very sad.

When her husband came home she said, 'I miss my home. Please let me go back to visit my people.'

When Morning Star and Soatsaki told the Sun what had happened, he was very angry. 'Take your child and go back to earth. You will never see your husband again.'



He tied a rope around Soatsaki and her son and lowered them down to earth. On the way down, the rope made a long deep cut in Little Star's face.

On earth, the boy grew up with an ugly **scar** along his face. Although he became a brave hunter, the other boys and girls in the tribe laughed at him because of his scar. He was a sad and lonely young man.

One day, Little Star decided to try and find his grandfather, the Sun, and ask him to remove the scar from his face. He climbed the high mountains. When he came to the end of the world where the waters meet the sky, he called his grandfather to help him. He waited there with no food or water. After three days and nights, a **path** of sunlight suddenly opened in front of him. Little Star walked up the path, and at the end, the Sun was waiting for him. 'You are a brave young man,' he said, 'but I cannot remove that awful scar.

Take this magic flute. It will charm all who hear its music.'

Little Star returned to earth and played the flute outside a beautiful girl's tent. She at once fell deeply in love with him. Hand in hand, they went back up to the skies to live with the Sun, the Moon and Morning Star.

And there they remain. If you look up, you might see the teepees of their many children shining in the Milky Way.

Adapted from: Brockman, R. (2011). *Son of the Morning Star. Myths and Legends from Around the World.* London: Arcturus Publishing Limited.



## Your analysis

1. Answer.
  - a. Could the events in the story be real, or are they totally unbelievable (fiction)?
  - b. What problem does Little Star face?
  - c. What solution does he find?
  - d. What natural event does the story try to explain?

## After reading

### Vocabulary in context

1. Read these sentences from the text. Pay special attention to the words in purple.

*He wanted to marry a beautiful girl called Soatsaki.*

*One day, Morning Star went to talk to his powerful father.*

*Morning Star dressed in a colorful poncho and put a red feather in his hair.*

*I cannot remove that awful scar.*

*She looked down and saw the wonderful flowers.*

2. Answer these questions. Then check with your partner.

- a. What do the words in purple have in common?  
b. What does the particle *-ful* mean when we add it to another word?  
i. \_\_\_\_ Similar to.    ii. \_\_\_\_ With a lot of.    iii. \_\_\_\_ Without.

3. Use a dictionary to find the opposite of this particle.

### Work it out!

#### Expressing contrast and concession

- P** Read and analyze these sentences. Answer the questions and then check with your partner.

*He wanted to marry a beautiful girl called Soatsaki **but** she lived on earth.*

***Although** he became a brave hunter, the other boys and girls in the tribe laughed at him.*

*You can marry Soatsaki and bring her to the skies, **but** she must never look down at the earth again.*

*She immediately fell in love with him, **although** Morning Star had warned her.*

*'You are a brave young man,' he said, '**but** I cannot remove that awful scar.*

- a. How many parts can you identify in each sentence?  
b. How are these parts linked?  
c. Which of the words in **bold** introduces a contrast? \_\_\_\_\_  
d. Which one introduces a concession? \_\_\_\_\_