

LESSON 2



Culture in the media

You will...

- listen to extracts of radio and TV programs.
- summarize the main ideas.
- describe artistic expressions.

What for?

- To select and use strategies to support comprehension.
- To talk about culture in the mass media.
- To write cultural reviews.
- To write using the steps of the writing process.
- To use language in written texts properly

Preparing to listen

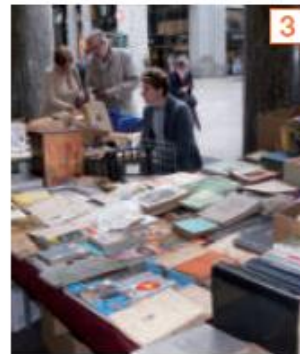
1. **P** Identify the events in the pictures (1 - 4). What is the artistic expression related to each of them?



a. _____



b. _____



c. _____



d. _____



2. **P G** Answer these questions in pairs and then share your comments with other classmates.

- How do you choose what movie to see, book to read or video game to play?
- Do you ever read / listen to reviews? How much do they determine whether you will or will not choose to experience something?

3. **P** You will listen to three cultural reviews. Before starting, tick (✓) the information you expect to find in it. Do not complete the last column of the table yet.

Information	Prediction (✓)	Yes / No		
		R1	R2	R3
a. Name of cultural event / product		Yes	Yes	Yes
b. Name of reviewer		No	No	No
c. Place where you can find the product / attend the event		Yes	No	No
d. Personal opinion of the reviewer		No	Yes	Yes

Focusing on listening

1.  30 Listen to the recording and check your predictions in exercise 3, page 100. As you listen, complete the first point in the file.
2.  30 Listen to the recording again (twice), focusing your attention on the parts of the recording that are relevant to complete the missing information in the file.

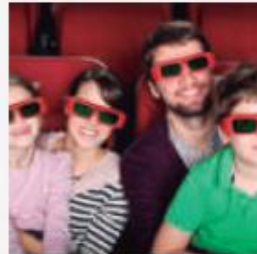
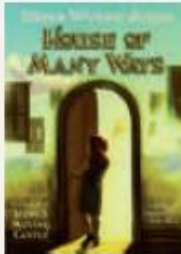
Strategy in mind

- Making and confirming predictions
- Using previous knowledge to anticipate the content

LISTENING FILE: Culture in the media

General information

- Cultural expression reviewed: (write R1, R2 or R3)



- Opinion expressed (Write P=positive, N=negative or Ne=neutral)

R1: R2: R3:

Specific details

- Which review (1, 2, or 3) describes / mentions...

- the protagonist's emotions?
- some colors?
- a girl's adventures?
- the artist's political ideas?

- Match.

- | | |
|------------------------------|--|
| a. <i>Guernica</i> | i. charming and cool |
| b. <i>Inside Out</i> | ii. moving, wall-sized |
| c. <i>House of Many Ways</i> | iii. surprising, delightful and charming |

Main conclusions

- Do the reviews contain all the necessary information?
- What other information would you add to each review?

Smart listening

- While you listen, use what you know to anticipate what may come.

After listening

Work it out!

Linking ideas

Read and analyze the examples from the recording and answer the questions. Then, compare your answers with your partner.

*It was **first** shown in Paris, **then** in the Museum of Modern Art in New York, and **finally** at the Museo Reina Sofia in Spain.*

*Along the way, Charmain **first** learns how to do housework, **then** tries her hand at a spot of magic... and **last** discovers she's not a very nice person.*

- a. What are the words in **bold** used for?
- i. To express the frequency of events.
 - ii. To show the sequence of events.
 - iii. To express the time in which the events happened.