

UNIT 3

# The arts



***“Only through art can we emerge from ourselves and know what another person sees”.***

***Marcel Proust***

## Do you remember?

1. **P** Identify and write the name of the art forms in the pictures (1 - 8).



a. \_\_\_\_\_



b. \_\_\_\_\_



c. \_\_\_\_\_



d. \_\_\_\_\_



e. \_\_\_\_\_



f. \_\_\_\_\_



g. \_\_\_\_\_



h. \_\_\_\_\_

2. **P** Write the name of a famous person related to each area in exercise 1. Compare with other pairs.

a. \_\_\_\_\_

e. \_\_\_\_\_

b. \_\_\_\_\_

f. \_\_\_\_\_

c. \_\_\_\_\_

g. \_\_\_\_\_

d. \_\_\_\_\_

h. \_\_\_\_\_

3. **P** Circle all the words and expressions you could use to describe a painting. Then, use them to describe picture 2 or picture 8 to your partner.

at the bottom    on the left    vivid    it shows    in the background    influence    orchestra  
 on the right    in the middle    piano    it was painted    the colors are    colorful    interesting  
 the style    bookcase    it symbolises    car    museum    watercolor    technique



## LESSON 1



## Inspiring artists

### You will...

- read an article about artists that work with unusual materials.
- identify characteristics of objects.
- ask and answer questions about an artist and his / her work.

### What for?

- To demonstrate comprehension of general ideas and explicit information in a text.
- To use language in oral exchanges properly.
- To exchange information about a topic related to art.

## Preparing to read

1. **P** In pairs, talk about the most unusual piece of art you have ever seen or heard about. Look at the photos (1 - 4) and answer these questions.

- What do the photos show?
- What materials were used to create these works? Choose from the words in the box.

bronze   concrete   dung   gold   cardboard   ice  
plastic   rubber   sand   plaster   snow   wood   stone

c. Do you think they represent traditional art forms?



2- Look at the text and the following pictures. Circle the alternative you think is correct.

The text is about...

- four controversial modern artists.
- four famous works of modern art.
- four traditional art forms.
- four unusual materials used in art.

### Key words

- cast
- dung
- melt
- pole
- sparrow
- styrofoam

### Strategy in mind

- Identifying / inferring information from pictures.

Look at the pictures and identify things that help you think about the answers to the questions.

### Smart reading

1. Read the text carefully. Identify the paragraph in which these concepts are mentioned.
  - a.  A very famous reggae singer.
  - b.  An American country.
  - c.  A new insulation material.
  - d.  An ancient empire.
  - e.  The capital city of England.
  - f.  The name of a little animal.
  - g.  Materials taken from nature.
  - h.  Some artificial materials.

## Focusing on reading

1. Read the text and check your prediction in exercise 2, page 95. Identify which materials from exercise 1 are used by these artists, using the pictures as clues.

# Inspiring artists

I.

For many years, the famous artist Chris Ofili has used elephant **dung** in his paintings as a symbol of his African heritage.

One of his best-known works is his *No Woman No Cry*, the title of one of Bob Marley's songs.

The painting is a tribute to the family of Stephen Lawrence, a London teenager who was murdered by a racist gang. The boy's face can be seen in each of the crying woman's tears. The painting stands on two dried, varnished lumps of elephant dung. A third is used as the pendant of the necklace.



II.

English artist Rachel Whiteread creates elegant and poetic sculptures which typically take the form of **casts**. Since the late 1980's, she has created unusual sculptures of everyday domestic items. One of her most famous sculptures was *House* - a concrete cast of the inside of a town house.

Rachel Whiteread has also used materials like plaster, rubber, and **styrofoam** to define the space around or inside objects and buildings.





### III.

Tracey Emin's *Roman Standard*, which features a small bronze bird on top of a four-meter high bronze pole, is a tribute to Liverpool's famous symbol the Liver Bird. Since 1992, this artist has made a series of drawings and prints of birds.

For her, birds are the angels of this earth that represent freedom, strength and femininity.



The sculpture is the size of a sparrow. It disappears when the people view it from the front and only reappears as the viewers move left to right. It has been very controversial, as many people have complained about the high cost of such a small sculpture.

### IV.

Since he was an art student, Andy Goldsworthy has worked with natural materials to make unique sculptures. He usually works outdoors to create structures out of stone, snow, ice sand, wood or leaves. A breath-taking but temporary example of his work is the ice arch in the picture. He built it one early winter morning in Canada- as the sun became warmer, the arch gradually melted and finally collapsed.



Created by: Publishing team.

### Your analysis

- a. What strange material does Chris Ofili use? Why?
- b. What is *No Woman No Cry*?
- c. What does Rachel Whiteread represent in her sculptures?
- d. What materials does she use?
- e. How long has Tracey Emin worked on birds?
- f. What do birds represent to her?
- g. Why has Andy Goldsworthy worked with natural materials?
- h. Where does he usually work?

## After reading

### Work it out!

### Expressing time of actions

**P** Analyze these examples from the text and answer the questions. Then, compare your answers with your partner.

*For many years, the famous artist Chris Ofili has used elephant dung in his paintings as a symbol of his African heritage.*

*Since the late 1980's, she has created unusual sculptures of everyday domestic items.*

*Since 1992, this artist has made a series of drawings and prints of birds.*

*Since he was an art student, Andy Goldsworthy has worked with natural materials to make unique sculptures.*

- a. What do all the actions in the sentences have in common?
  - i. They all started and finished in the past.
  - ii. They all started in the past and continue in the present.
  - iii. They all refer to past habits.
- b. What words are used to refer to the time in which the events started? Circle them in the examples.

### Vocabulary in context

1. **P** Analyze these phrases from the texts. Pay special attention to the parts in color.

*two dried, varnished lumps*

*everyday domestic items*

*elegant and poetic sculptures*

*four-meter high bronze pole*

*natural materials*

*unique sculptures*

*early winter morning*

2. **P** Answer these questions.

- a. What do the parts in blue represent? **object(s)** / **characteristics**
- b. What do the parts in green represent? **object(s)** / **characteristics**

3. **G** Look at the pictures (1 - 4). Use your dictionary to find words to describe them in detail.



1



2



3



4

